

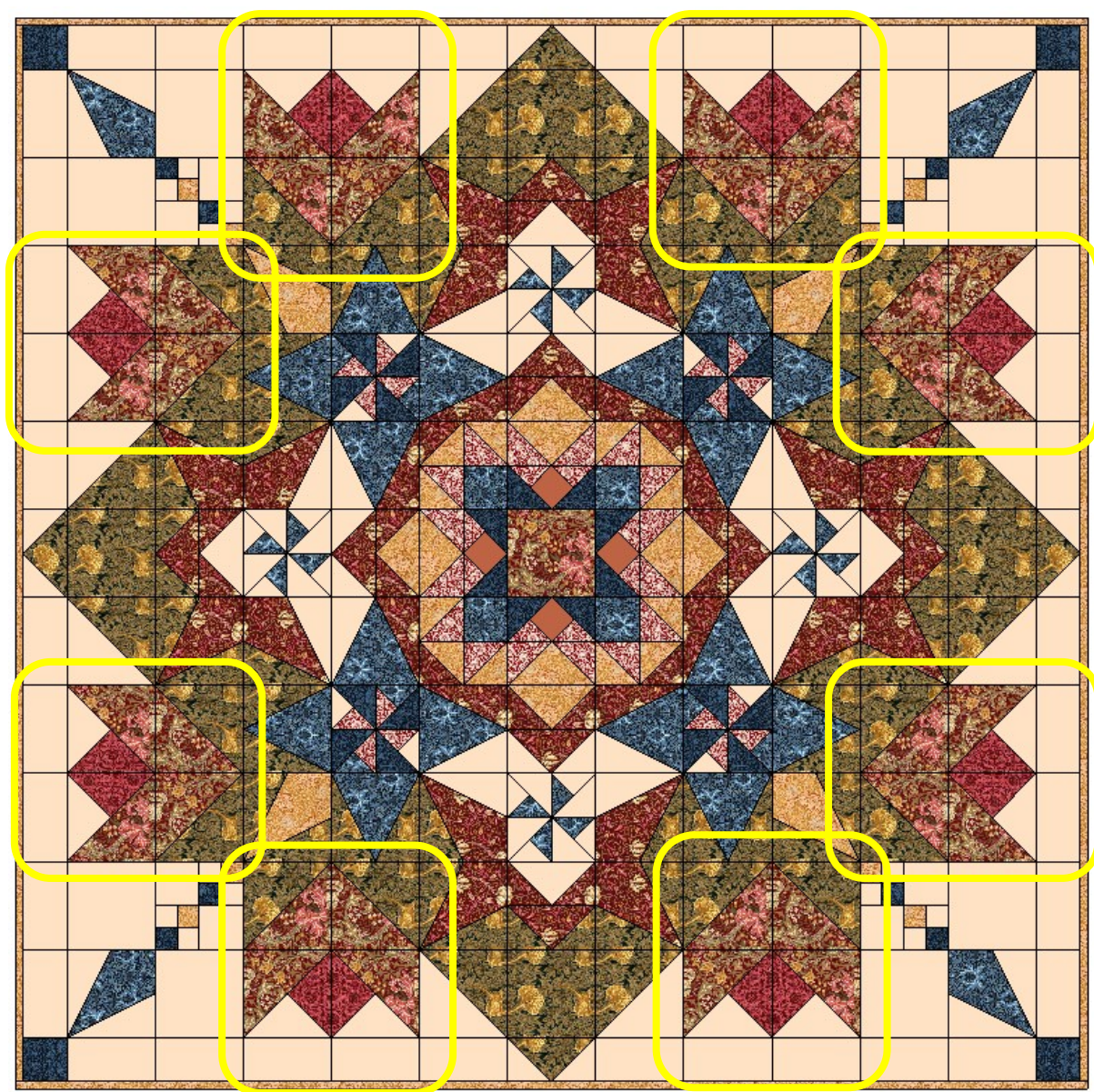
December

Section 1 Kings Crown Final Border.

Month 4

Blocks L, M, N1 & N2

For Month 4 you will make 8 section 1 blocks for the final border of the quilt. The remaining 2 sections will be completed in Months 5 & 6. There are no new or difficult blocks to complete in this section. To maintain your points during final assembly, it is easier if you have nested seams. Pressing directions are provided to assist you in pressing seams.



		Your fabrics
	Background	
	Gold	
	Solid Med. Red	
	2 Tone Red	
	White/Red print	
	Small Red print	
	Large Red Print	
	Black/Gold print	
	Light Blue	
	Dark Blue	

Outer Border Section 1

Block L



Make 16

Block M



Make 16

Block N1



Make 8

Block N2



Make 8

Block L cutting instructions

For the last row which will be completed in 3 sections across months 4, 5 and 6, you will need a total of (40) $3\frac{1}{2} \times 6\frac{1}{2}$ " rectangles. It's best to cut these all now from your background fabric.

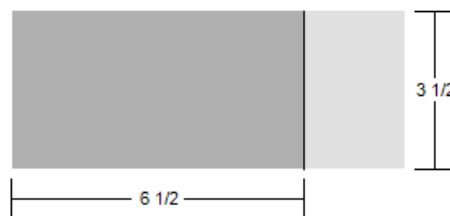
Background



Cut (4) $6\frac{1}{2}$ " WOF and then sub cut each strip into (11) $3\frac{1}{2} \times 6\frac{1}{2}$ " rectangles for a total of (40).

Save the leftover fabric from strip 4 for other needs.

You will need (16) Block L rectangles for assembly of section 1 block. Save (8) for Block O and (16) for Block V in future months.



Block M Half Square Triangle You will need 16 HST. Because the square for making (8) - $6\frac{1}{2}$ " HST at a time is large it does not make the best use of your fabric. Our instructions and fabric requirement are for (4) at a time HST. To make (4) at a time $6\frac{1}{2}$ " unfinished HST, you will need a $10\frac{1}{2}$ " square of each fabric for your HST.

Large Red
Print



Cut (4) $10\frac{1}{2}$ " Squares

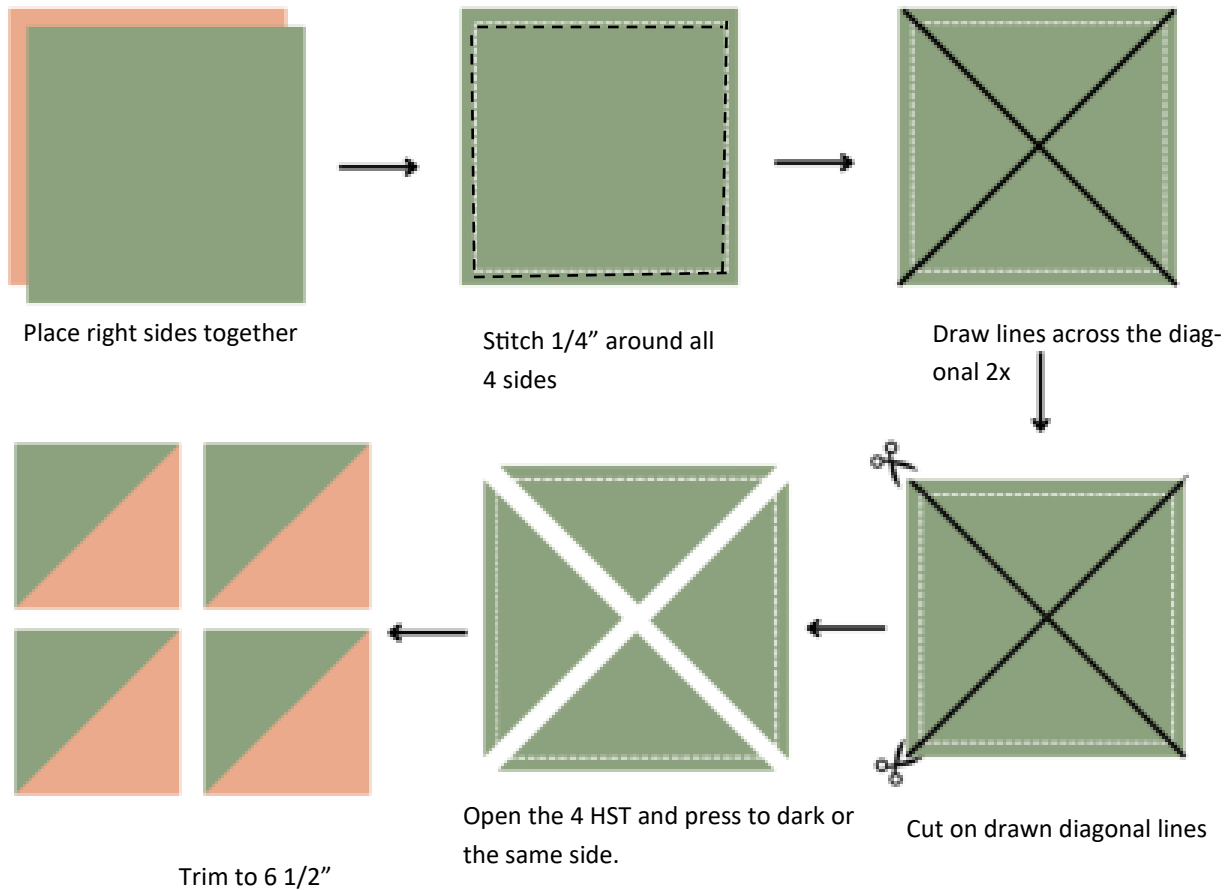
Black/Gold
Print



Cut (4) $10\frac{1}{2}$ " Squares

HST instructions on next page

HST: Four at a Time Method



Pressing Directions: Press 8 HST to the Large Red Print and Press 8 units to the Black/Gold Print. This will allow for nesting your blocks at the assembly step. You will need to trim these HST to 6 1/2" before proceeding.

Instructions for Block N1 & N2

Block N1



Make 8

Block N2



Make 8

Note: N1 & N2 are mirrored. When you made this block previously you made them as an unmirrored version so while the instructions are the same, the fabric layout is different between the 2 blocks. Take care which fabrics are marked A and B.

You will be making 2 sets of 4 of N1 and 2 sets of 4 of N2. **(A) To make them mirrored,** when making the Red and Background quarter squares you will place the red and Background right sides together with the Background on top and follow the directions for marking, sewing and cutting. Then repeat one more time for a total of 8 N1 HST.

Then for the next step you will place the Red on top and the Background on bottom with right sides facing each other and repeat the same steps for marking, sewing and cutting. You will do this configuration 2X's and the result will be 8 sets of N2 that are mirrored to those 8 N1 blocks in step (A). Read the note on instructions page and it will guide you through the steps, just remember **that you will repeat the N1 step and the N2 step 2 times as each pass makes (4) (oversized) 6 1/2" blocks.**

2 Tone
Red



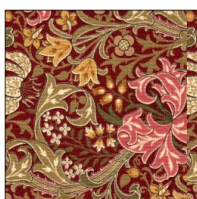
Cut (4) 7 1/2" squares

Background



Cut (4) 7 1/2" squares

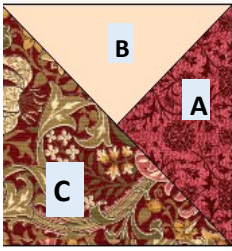
Large Red
Print



Cut (8) 7 1/2" squares

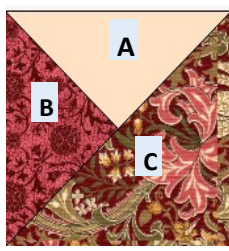
Block N1 and N2 — 3 Patch Quarter Square Triangles instructions

Block N1



Make 8

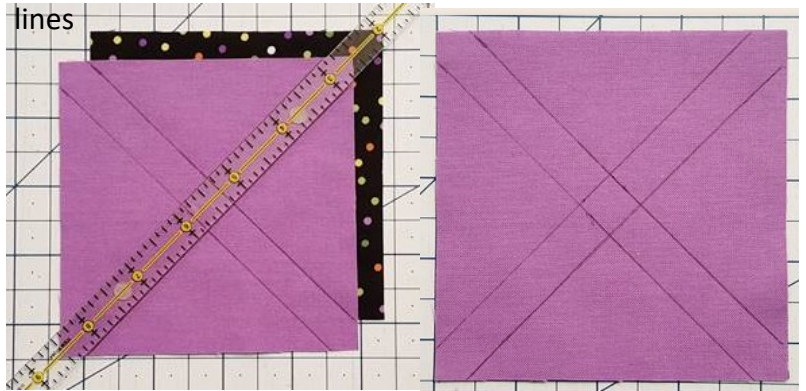
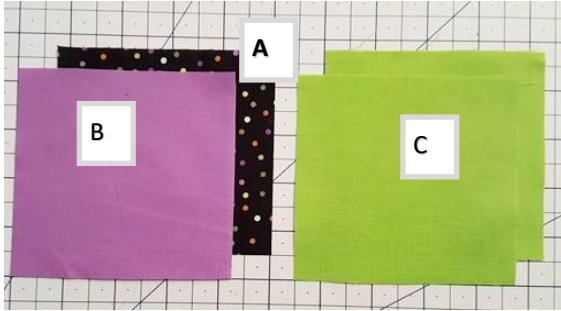
Block N2



Make 8

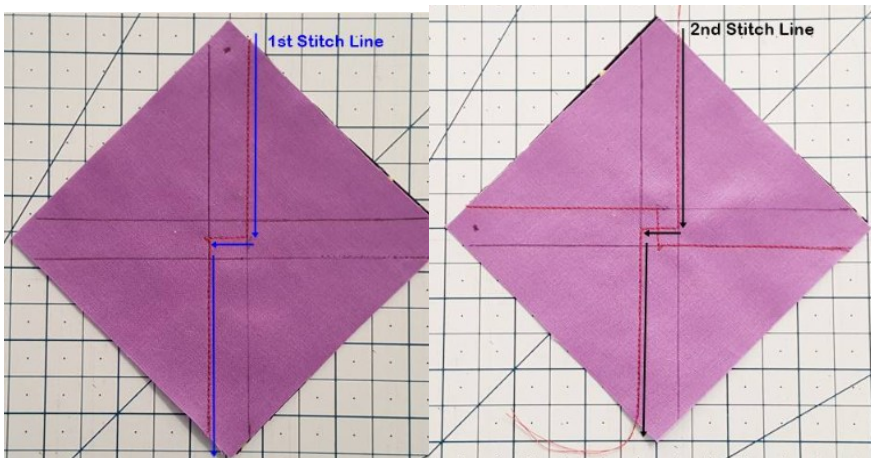
Note: N1 & N2 are mirrored. To ensure your triangles come out right, always place B on top of A as shown in the picture, **Pay attention to which fabric is marked B and A for Block N1 and which fabric is marked B and A for Block N2**

Step 1: place fabric A and Fabric B right sides together with Fabric B on the top. Mark 1/2 in apart seam

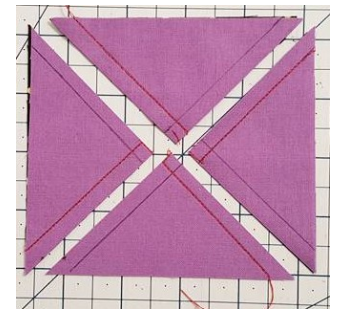
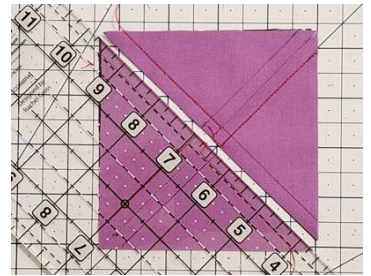


Note: to ensure your pieces all come out the same — Be sure to stop 1/2 way down and sew across 1/2" to other line and then continue stitching. Always start on the right side and then cross over to the Left.

Step 2a: stitching



Step 2b: Cutting



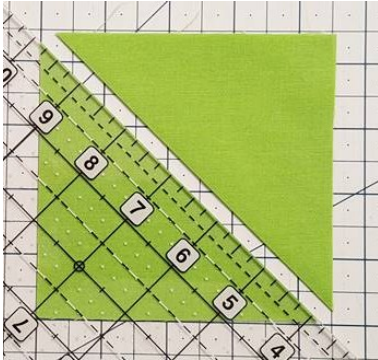
Step 2c: press seams as follows:

Block N1 press to A (2 tone Red)

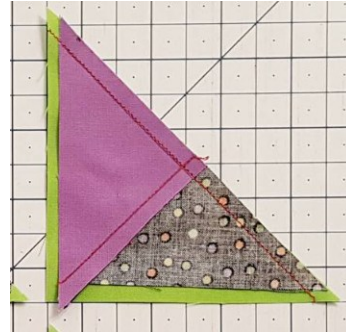
Block N2 press to A (Background)



Step 3a: Cut the two Fabric C squares in half as shown:



Step 3b: with right sides together, pair one of the QST halves with one of the half square triangle halves. Align them along their long edges and stitch a $\frac{1}{4}$ in seam.



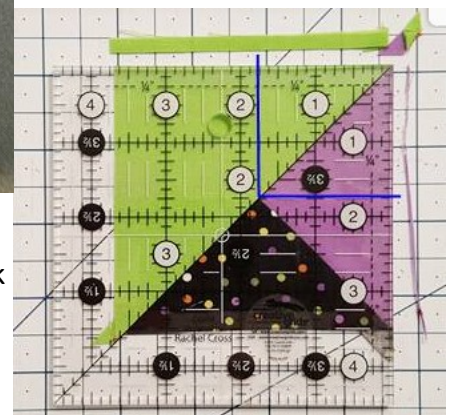
Step 4: Open and press the seams as follows:

Block N1 8 units, press to large triangle C

Block N2 8 units, press to quarter square units A&B



Step 5: Square up the 3-patch QSTs from the center of the block where the two small triangles meet using your preferred method. If you do not have a square up tool, divide the unfinished unit size in half which is $3\frac{1}{2}$ " for our $6\frac{1}{2}$ " unfinished size. Note that the example picture is for a $3\frac{1}{2}$ " finished square from a previous month, this time we are squaring up to $6\frac{1}{2}$ "



Layout Instructions to be completed when all blocks have been created.



Attach two Block L together and press seam to one side



Attach one Block N1 and one Block N2 together. To avoid bulky intersections: Press the joining seam open



Attach 2 Block M together as shown and press joining seam open.

Assembly Layout



Assemble as shown. Press seam between Block M and N1&2 open, press seam between blocks L and N 1&2 towards L blocks

Make 8 sets



HINT: Easiest way to align a press opened seam to another press opened or pressed to one side: Pull back, ensure alignment then add a small line of Elmers school glue (iron to bond) or pin. In place.



End of Block instructions for Month 4.