

Welcome to our September launch of the All In Stitches Block of the Month program for 2023/24. This program is brought to you by the BOM Squad, Becky Mosca (Quilt Designer and Editor), Cathryn Scott (Tech Writer), Becky Ray (Editor, Web Guru). Our Quilt, Le Jardin a la Francais, is a design created from a vision of a French formal garden by Becky Mosca.

We know this beautiful quilt is considered an intermediate pattern, but not to worry if you feel your skills aren't ready for this level, we are creating well documented instructions with pictures as needed. For some of the blocks, there are multiple techniques to make the block, you will find a variety of variations of each on the web. However, we have chosen one that is a favorite of at least one of us, with the hopes you will learn a new technique to create a traditional block. You are free to use your own favorite method, of course.

All documentation-templates, instructions, etc, will be on the All In Stitches website and printable. Just look for the BOM in the menu Bar at the top of the home page. There are multiple files to keep the size small for fast downloads and ease of printing. Each BOM pattern drops on the first Tuesday of the month, AIS meeting night, September through March.

PDF Files you will need to start your BOM program.

1. AISBOM Monthly Schedule.pdf (an overall view of the Block of the Month program)
2. AISBOM Sept Introduction.pdf (this file)
3. AISBOM Quilt Line Drawings.pdf (the line drawings for coloring the whole quilt top)
4. AISBOM Sept block line drawing.pdf (line drawings for the 3 September blocks)

First block to make: Center Angle Block

5. AISBOM Center Angle Block.pdf ()
6. AISBOM Center Angle Block template.pdf (templates needed to make Center Angle Block)

Second block to make:

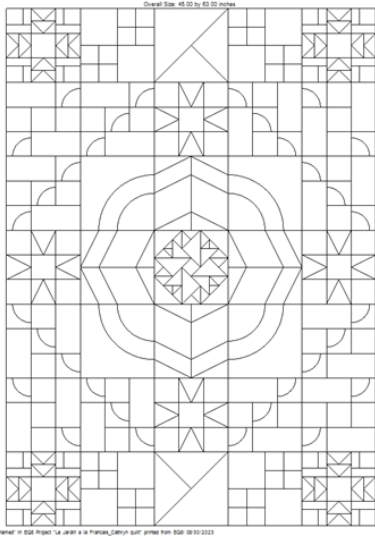
7. AISBOM Sewing Curves.pdf
8. AISBOM Center Double Curves.pdf (instructions to make the block)
9. AISBOM Center Double Curves templates.pdf (templates needed to make the curved Pieces)

Third block to make: Middle 9 Patch Small Curves.

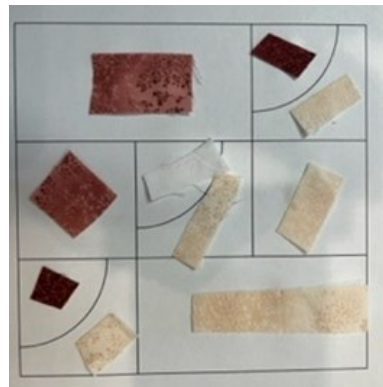
10. AISBOM Middle 9 patch small curves.pdf (these are your block instructions)
11. AISBOM Middle 9 patch sm curve template.pdf (these are the templates needed for block)

You will notice that we start the program with 3 blocks in September. It may seem like a lot, but we follow in October with one simpler block. We did this because it allows you plenty of time to complete the blocks. As a bonus, by the time you are finished with September, your curved seam skills will be well tuned. We recommend you make the blocks in the order listed above as they will build your skills from simplest to more complex.

Before you start making your first block you will want to layout your color scheme related to your chosen fabrics, using a line drawing and coloring in the blocks will help you have an overall vision of your unique quilt before beginning. BeckyM stayed with a more traditional style of using 5 fabrics, which makes a lovely, harmonious quilt. Cathryn, wanting to use her stash of one fabric line, but didn't have quite enough so used 2 shades of a couple of fabrics and two colorways for the print, a planned scrappy look. BeckyR, picking from her stash, ended with a more modern artistic design.



Recommend: We used Electric Quilt 8 software to create our fabric and color layout. It helped us in making all these pretty pictures and line drawings for you. However, you don't need fancy software to create a visual view of your color placement, we have provided line drawings of the Quilts (Lap, Twin and Queen). We recommend you figure out your fabric placement using those coloring devices you have stashed on a back shelf somewhere before starting.

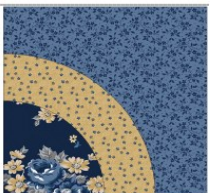


Recommend: As you start each block, we recommend you print out the line drawing and glue little scraps of your fabric just to be sure you are cutting everything as intended. This little organization trick could save you not only wasting fabric, but a lot of stress.

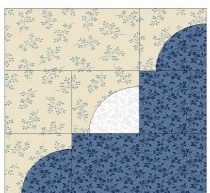
Recommend: We suggest you start your journey with the Center Angle Block, followed by Center Double Curves and then the Middle 9 patch small curve. **We highly recommend you make a sample block** first before cutting your chosen fabric as some of these techniques maybe new to you.



The Center Angle Block is a simple block, but you must use the templates provided to ensure this block lines up when you assemble the adjoining blocks. For some, using templates will be a new skill.



The Center Double Curve block is a traditional style used in many quilt patterns. Unless you have purchased a specific template for your block, using templates is the way this block has been made. The fabrics in this block lines up with the Center Angle Block and by using templates you are assured a close match during final assembly. One thing to remember when sewing curves, the stitching line is the only place the length of the two pieces is equal. This is one time you want to stay as close to a true 1/4 in seam when joining your pieces and when cutting your templates try to cut on the black cutting line.



The curve blocks are a simple Drunkards Path Block. However, each block is 3 1/2" unfinished size. This is a difficult curve to sew the traditional method. While you can make these blocks by any method you are comfortable with, our instructions introduce you to a method invented by Master Quilter Sharon Chamber. We saved this block for last this month.

Let's get started.....