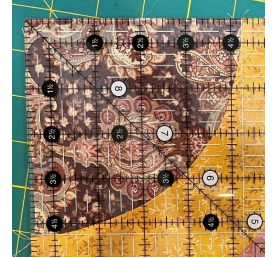


## November—Outer Double Curves

Number of Outer Double Curve blocks to make  
Lap (0); Twin (12); Queen (16)

You made these blocks in September, they were called the “Center Double Curves” You will use the same instructions and templates for cutting and trimming to size when done. The only difference is where with the Center Double Curve blocks the location of your curves was important to ensure things lined up properly with adjoining blocks, for our November blocks, you do not have this concern.

There are many ways to join curved seams, with this months block, I will share the glue method I discovered and used. With minimal practice joining the pieces was simple, and the sewing of the seam was faster than other methods, plus no pins to remove. Once I finished my first piece I did the remaining blocks in an assembly line fashion and it went fairly quickly as I finished all 16 (for queen) in one evening.



Joining curved seams using Cathryn’s method using Elmers School Glue.



Step 1: Fold in quarters all your curved pieces. First fold edges together creating a center fold and press. Then fold and press each outer edge to the center crease. This ensures all quarter (4) sections are the same. Press with an iron to ensure nice sharp creases.



Step 2: Gluing the center crease

Layout the lower and middle curve aligning the folds of the center.

With a fine tip on your glue bottle, make a small line of Elmers School Glue along the center crease. Make it about 1 inch long.



Fold the 2 pieces together aligning the creases. You can hold in place with your finger if needed and then press to dry.



**Step 3 gluing remainder sections.**



**A)** Next align the quarter section crease. Place a 1" line of glue on the crease, and carefully lay one crease on top of the other. You can easily twist the fabric slightly to match "Just the creases".

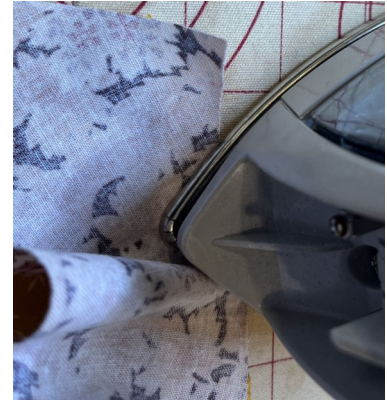


**B)** As the creases align, place your finger on the crease about 1/2 inch from the edge. And then press to dry with the tip of your iron,. Don't forget to move your finger and iron dry the full inch of glue.



**C)** Glue the edge seams. Place 1 inch line of school glue along the outside edge and then lay the other curve piece on it , aligning the edges.

Note: This step ensures you have a smooth straight seam when pressing the seam open.



**D)** Repeat steps B & C on the other side of the center crease.

**E)** stitch your glued seam. On the center and middle curves, you will need to slightly align the edges between glued creases. I use tweezers to pull the top over the bottom fabric a tiny bit. For the middle and outer seam, as you stitch over a glued crease, very lightly tug on the next glued crease and the pieces will align automatically.



**Step 4) Press your two curved pieces.**



As you open you pieces you will find that your glue line is still holding, just give a very slight tug and they will separate.

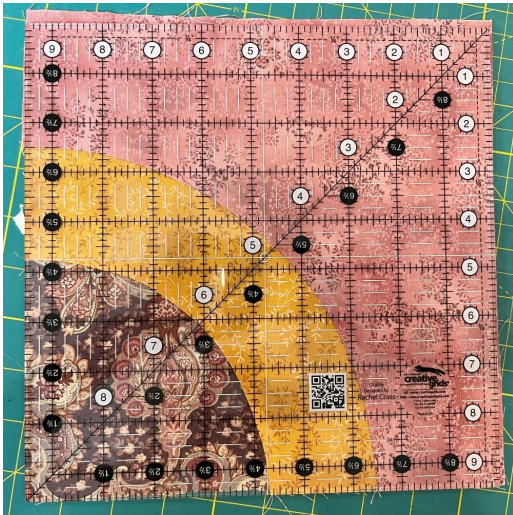


With your finger tips, smooth the seam open as you finger press it.



Then iron you seam nice and flat.

**Step 5) Repeat steps 1-4 for the connecting the outer curve to the center curve piece. Press your finished square nice and flat and then square. You should only need to trim the outside extra**



Note: which direction to press your seams is a personal choice. I began by pressing them to the outside, but then changed and repressed to the center. This makes the inner pieces pop and better fits my quilting plans.

