

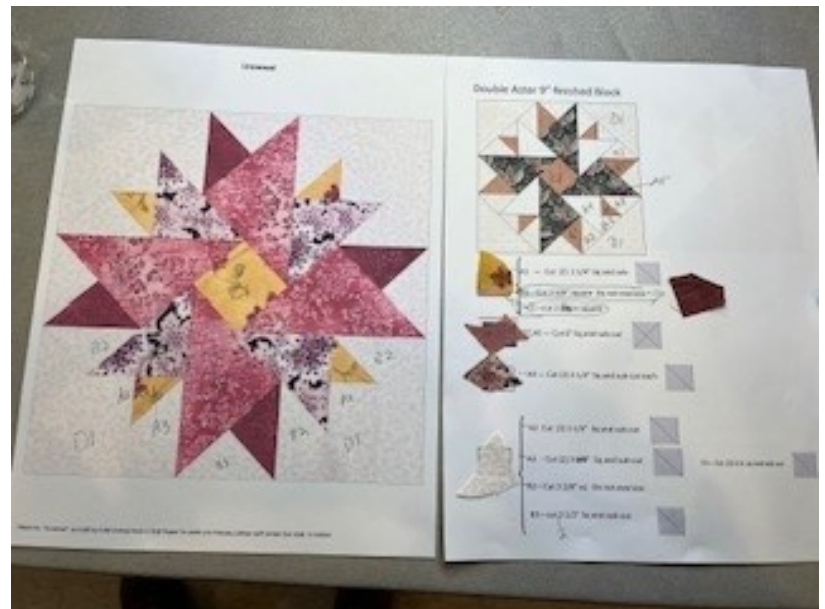
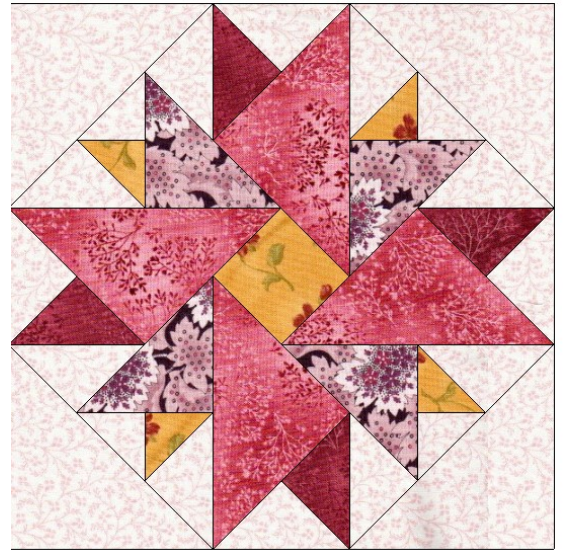
Double Aster 9" finished Block

(trim to 9 1/2")

This is a complex block to make for the first time, but does create a beautiful shining star. I made a quilt that every other block was this one, using little pieces of triangles, It was beautiful. How you place your fabrics makes the star sparkle or fade away into the background. My first pass I had white where my print is in my final version, because of my background was light, what I saw on my design board was not a Double Aster, my blooming flower was no longer anything recognizable.

With this in mind, play with your fabrics. Then take the cutting instructions and place your fabrics over the samples on the instructions to assist in cutting out your fabrics.

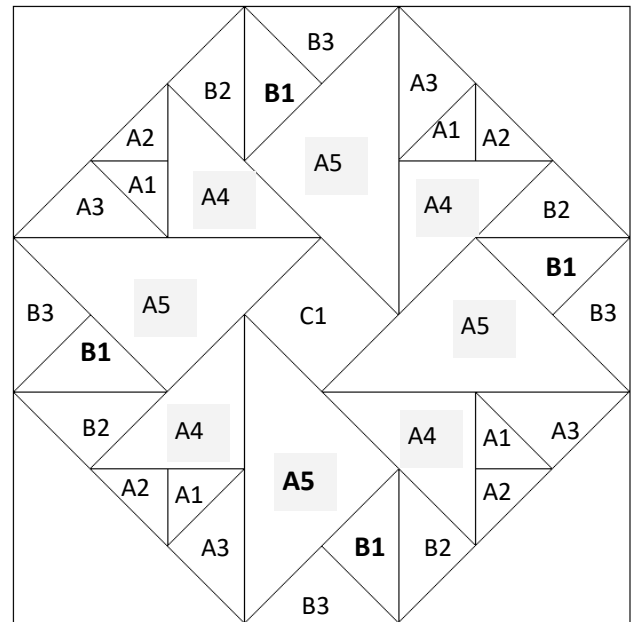
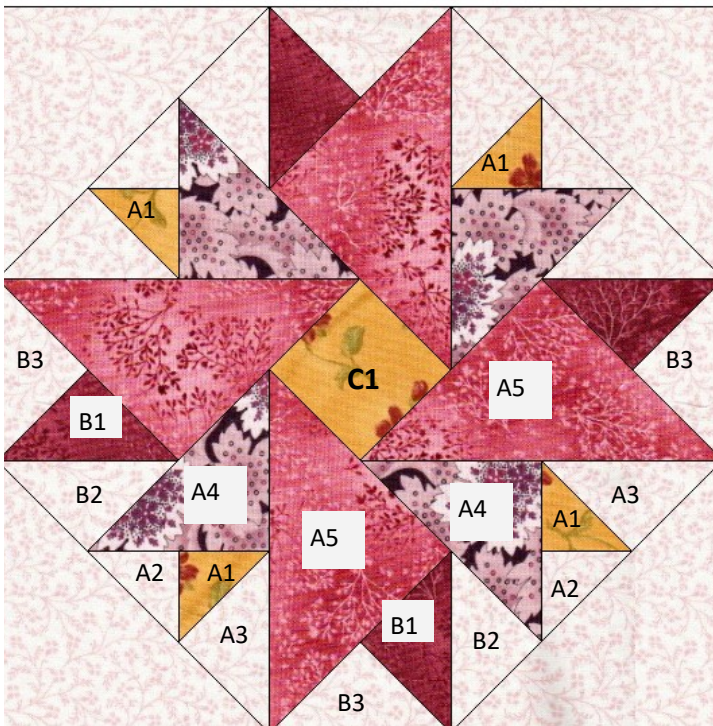
Because in my BOM, I did not have enough of each fabric in my stash, so mine is a bit scrappy. My center double aster uses my fabrics slightly different from my 4 outside ones.



Double Aster 9" finished Block

These cutting directions are for one block

Queen and Twin have (5) Double Aster Blocks ,
Lap has (1)



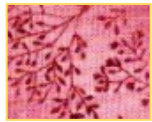
A1 — Cut (2) 2 1/4" Sq and sub-cut



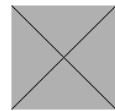
C1—cut (1) 2" Square



B1 —Cut (1) 3 3/8" square Do not oversize



A5 — Cut (1) 6" Sq and sub-cut



A4 — Cut (2) 3 1/4" Sq and sub-cut each



A2 Cut (2) 2 1/4" Sq and sub-cut



A3 - Cut (2) 3" Sq and sub-cut



B2—Cut (1) 3 3/8" sq Do not oversize

B3—cut (2) 3 1/2" Sq and sub-cut

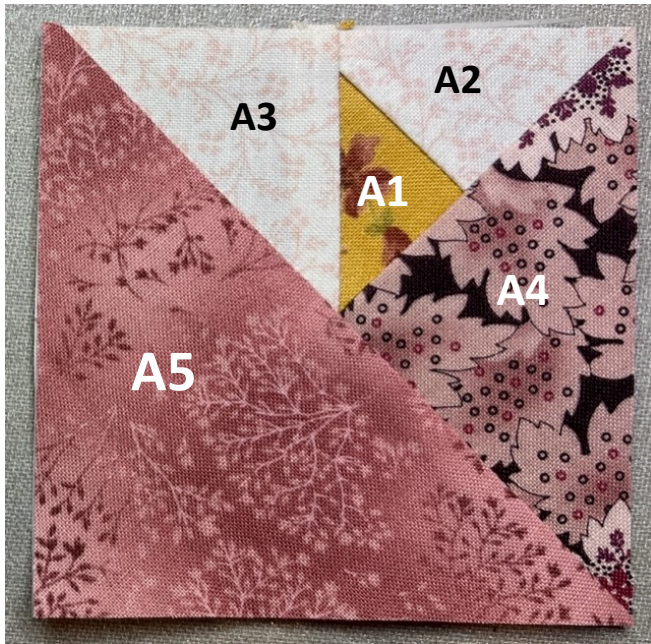


D1—Cut (2) 6 in sq and sub-cut



Step 1

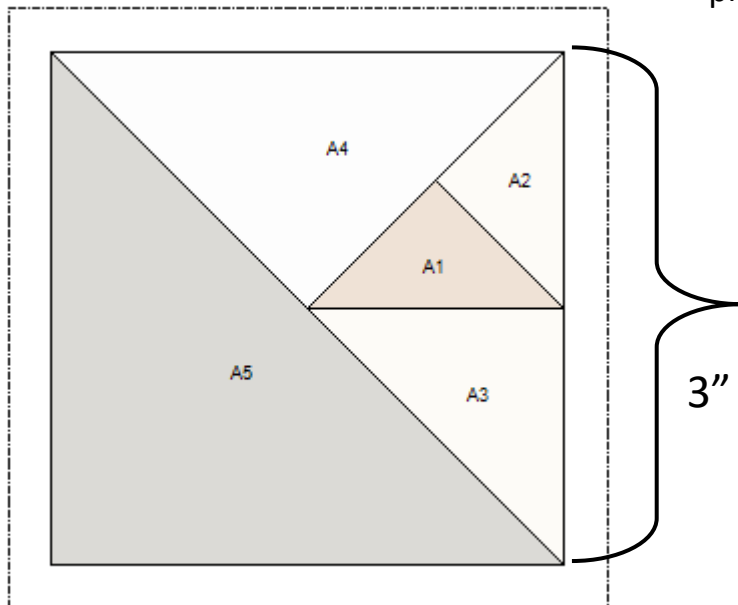
Using your favorite paper piecing or freezer piecing method make (4) 3 1/2 " unfinished Squares as shown.



Use your fabrics cut as marked on templates A1—A5.

You will need 4 of these little blocks for each finished Double Aster Block.

Queen and twin have 5 Double Aster Blocks so you will make 20 paper pieced squares. The lap has only 1 block in the center, so you will need to make 4 paper pieced squares.



Use template sheet to print 4 at a time for one block and be sure final finished size of template on paper is 3" on each side. Remember you sew on the printed side, it is a mirror of the actual finished block.

Step 2

1) Using B1 and B2 Squares, with right sides together stitch a 1/4" each seam around the outside as in FIG.1

2) Sub-cut as shown in FIG.2 Then finger press to the dark side to create a crisp flat fold and then press with an iron. You will have 4 Half Square Triangles.



FIG. 1

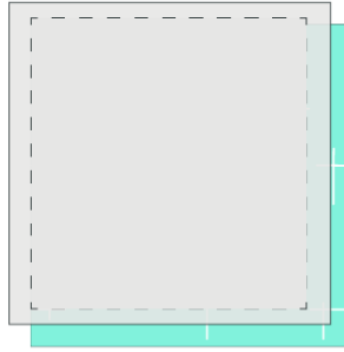
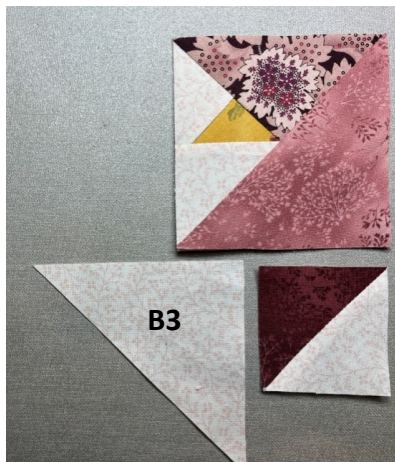
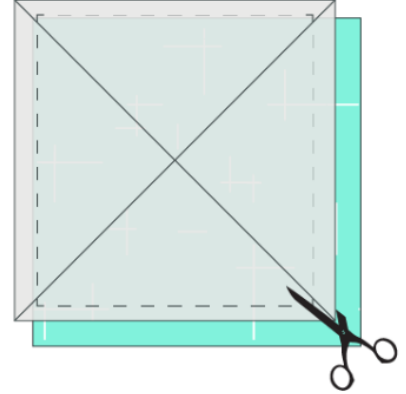
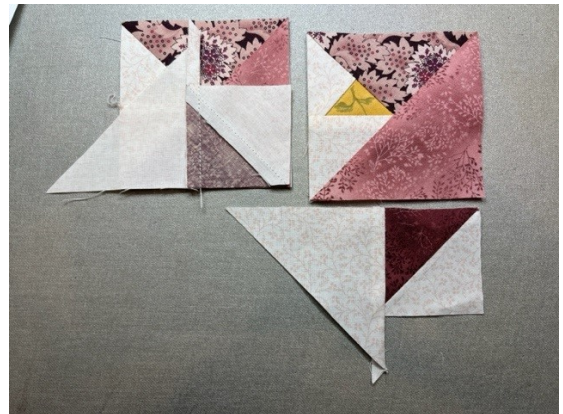


FIG. 2



3) Layout as shown. Then attach B3 to one of the Half Square Triangles.

4) Assemble the square from Step 1 with the piece just completed as shown. Do not trim excess fabric from Triangle B3 at this time.



Your finished piece should look like this. In your chosen fabrics, or course.

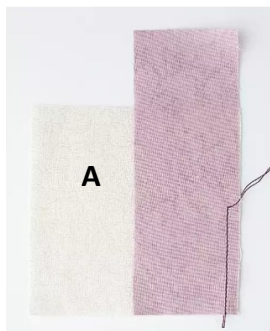


Step 3—Assemble the Block

1) Layout your block as shown using your 2" Center square C1.



2) Sew together using partial Seams method. Hint: due to number of triangles and bias edges your joining pieces may not be exactly the same length. Make sure your corners are perfectly matched and make your ease or stretch within the C4 Right triangle.



A) Sew part of the first seam (about 1/2 distance)

the first seam (about 1/2 distance)

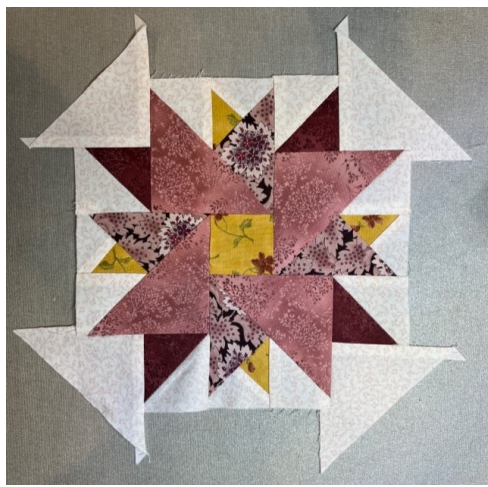


B) Add remaining pieces in the appropriate sequence



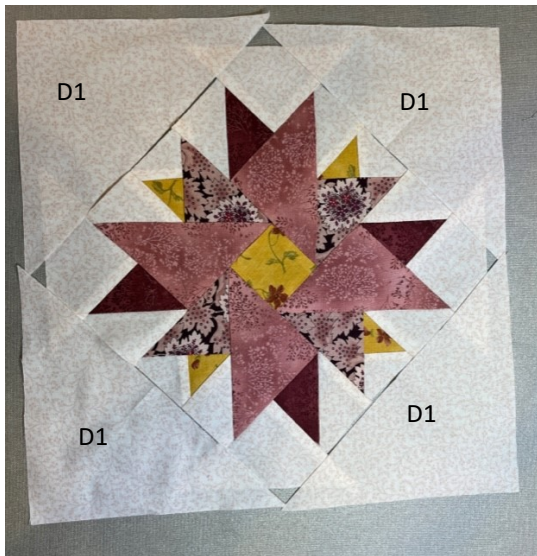
C) complete the stitching of the first, or partial seam.





3) finished and pressed,

4) now rotate block 90 degrees setting flower on point.



5) Lay out your block as shown and attach triangles D1. to each corner.

Suggest turning over and stitching with the Triangle on the bottom so you can see the threads of your points as you sew and not cut them off.

Stitch a 1/4 each seam and only if needed, alter your seam temporarily to not stitch through the point. I try and stay just outside the stitching point, not crossing the tip as some suggest as this can still cut your point off if not pressed very flat.

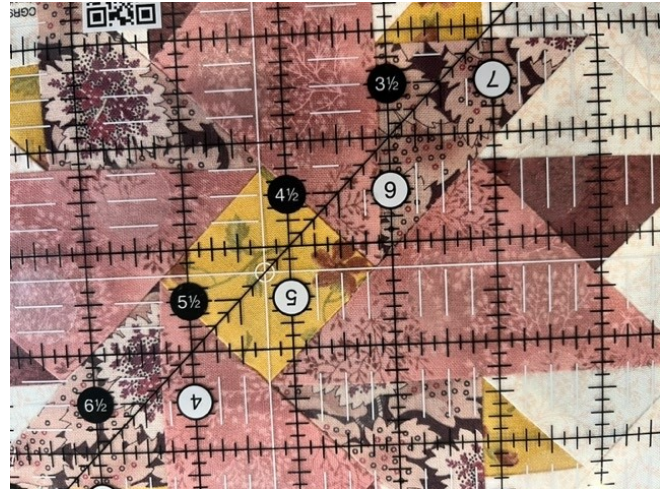


Finished block before trimming. At this point it is recommended that you starch to ensure very flat and well pressed. Use spray starch, Best Press or one of the other sprays designed for this.

Final Step, Trim block to 9 1/2 unfinished Size

There are many tools for squaring a block. I used my 9 1/2" Creative Grid Ruler. It has a perfect center marking that lets me center off the corners of the center piece. There is plenty of slack build in to avoid cutting off points as you trim to size.

If you do not have a ruler or other tool that marks the center of a 9 1/2" square, you can make marks on any ruler with tape or removable markers.

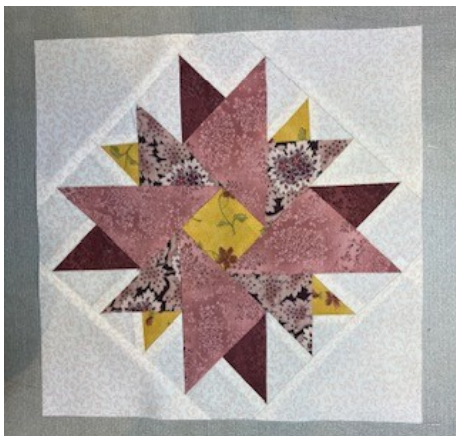


- 1) Because your design sits on point, you will want to mark your center with a removable marker. You will use this mark to line up your ruler before trimming. If you don't want to mark your fabric, use the corners to align as was done in the previous picture.

You do not want to square off your outside points, this is because of the unusual math to make this particular block design as a 9" finished block. You will have approximately 1/2" beyond the points, making the block appear to float.



- 2) Once you have centered your ruler with your center square, go ahead and trim



The finished Double Aster